



MUSIC
BOX

WEALDEN

Baroque Alchemy

at Michelham Priory

PROGRAMME
3 October 2026, 5pm



MUSIC
BOX

WEALDEN

musicboxwealden.co.uk
Classical music on your doorstep

MUSIC BOX WEALDEN

Lamb of God
Settings of the Agnus Dei from Byrd to Barber

Laughton Village Choir
Modulus Quartet
Georgia Mae Ellis mezzo
Nisa Lachman soprano

5 April 2025, 4pm
Holy Cross Church, LAMBETH

musicboxwealden.co.uk
Classical music on your doorstep

Passion & Passacaglia
Flamboyantly virtuosic music from the 17th Century

16 March 2025, 5pm
The Church of St Peter and St Paul, Hailsham, Hailsham BN27 4AB

£15 entry
FREE to Music Box Wealden members and under 18s

musicboxwealden.co.uk
Classical music on your doorstep

A Trio of Trios
Music for Piano, Violin and Cello

The Wealden Trio
Piano: Ben 10, Cello: JOSEPH HAYDEN
Piano: Ben 10, Cello: BECCA CLARKE
Piano: Ben 10, Cello: JOHANNES BRAHMS

21 June 2025, 7:30pm
St Andrew's, Ashurst BN26 3TE

£14 entry
FREE to Music Box Wealden members and under 18s

musicboxwealden.co.uk
Classical music on your doorstep

A Feast of English Song
with tenor Ben Hancox-Lachman

The English music renaissance in the early 20th century sparked a wealth of art songs by a long list of talented composers. Joining local tenor **Ben Hancox-Lachman** explores some of this treasure house in his recital in the lovely surroundings of Hailsham Church.

27 July 2025, 5pm
The Church of St Peter and St Paul, Hailsham BN27 4AB

£12 entry
FREE to Music Box Wealden members and under 18s

musicboxwealden.co.uk
Classical music on your doorstep

MUSIC BOX WEALDEN

A Picnic at Pevensey Castle

A MUSICAL PICNIC
Bring your picnic to the castle where local beers, ciders, ice creams and snacks are available from Pevensey Castle shop. With medieval music from local musicians in your Pevensey castle surroundings. **Kitty and Dip Casey** and cellist **Rachel Finnager**.

17 August 2025, 5pm*
English Heritage PEVENSEY CASTLE
Castle Lane, East Sussex BN24 5LE

£14 entry
*times available online or on the door

musicboxwealden.co.uk
Classical music on your doorstep

MUSIC BOX WEALDEN

Paul Gregory
Guitar recital at Michelham Priory

Guitarist **Paul Gregory** returns to present a recital programme for Music Box in the magical surroundings of the Priory. **Choir at Michelham Priory** performed by **Frederick Legner**, **Stefan Richardson**, **Alexander Allen**.

5 October 2025, 3pm
Michelham Priory, Michelham BN27 3QS

£14 entry
FREE to Music Box Wealden members and under 18s

musicboxwealden.co.uk
Classical music on your doorstep

MUSIC BOX WEALDEN

St. John Passion
J.S. Bach

A sacred version of this great masterpiece in English with new arrangements.

28 March 2026, 4pm
Holy Cross Church, Lambeth, London SE1

£18 entry
FREE to Music Box Wealden members and under 18s

Laughton Village Choir and The Clovehorse
Singers conducted by **Ursula Green**.

musicboxwealden.co.uk
Classical music on your doorstep

MUSIC BOX WEALDEN

The Wealden Trio
at Michelham Priory

The Wealden Trio returns for a concert to include the superb piano trio by **Ravel**, in the year which marks the 150th anniversary of his birth. The programme will also include **Fauré's** late Trio in D minor.

1 November 2025, 7:30pm
Michelham Priory, Michelham BN27 3QS

£14 entry
FREE to Music Box Wealden members and under 18s

musicboxwealden.co.uk
Classical music on your doorstep

MUSIC BOX WEALDEN

Tango 44
at The Secret Vineyard

Ravel in the explosive dance music of Argentina, explore the vineyard and the lake and enjoy a taster glass of artisan wine.

6 June 2026, 4pm
The Secret Vineyard, Lime Cross Nursery, Hailsham BN27 4AB

£24 entry

musicboxwealden.co.uk
Classical music on your doorstep

MUSIC BOX WEALDEN

Peter and the Wolf
A musical tale for children

Children are invited to join in a performance of this timeless children's classic.

7 June 2026, 3pm
The Secret Vineyard, Lime Cross Nursery, Hailsham BN27 4AB

FREE for children £5 for adults*
*Adults must be accompanied by a child at all times.

Toby Sims narrator
William Hancox piano
Noa Lachman props and puppets

musicboxwealden.co.uk
Classical music on your doorstep

MUSIC BOX WEALDEN

An Evening at the Opera
at Michelham Priory

A fun-filled evening of arias, duets and ensembles from your favourite operas, performed by the well-known local singers in the stunning St Andrew's church.

2 November 2025, 5pm
Michelham Priory, Michelham BN27 3QS

£15 entry
FREE to Music Box Wealden members and under 18s

musicboxwealden.co.uk
Classical music on your doorstep

MUSIC BOX WEALDEN

Vivaldi's The Four Seasons
by Candlelight

Share all the winter music with **Vivaldi's** timeless classic, **The Four Seasons**. The concert includes **Pavetta** multi-breed Restoration instruments by **Chazney & Co**.

28 February 2026, 7pm
St Andrew's Church, Hailsham BN27 4AB

£20 entry
FREE to Music Box Wealden members and under 18s

musicboxwealden.co.uk
Classical music on your doorstep

MUSIC BOX WEALDEN

Recital for Violin and Piano
with Richard van Zyl

The exciting young violinist **Richard van Zyl** is joined by pianist **William Hancox** for a recital which will include the Violin Sonata by **Poulenc** and **Ravel's Sonate Posthume**.

19 July 2026, 5pm
The Church of St Peter & St Paul, Hailsham BN27 4AB

£12 entry
FREE to Music Box Wealden members and under 18s

musicboxwealden.co.uk
Classical music on your doorstep

MUSIC BOX WEALDEN

MUSIC BOX WEALDEN

MUSIC BOX WEALDEN

celebrates its 50th concert today!

A huge thank you to our loyal audiences, who have tirelessly supported local musicians and local venues over the last three years and proved without a doubt that there's genuine enthusiasm for home-grown music.

We're looking forward to the next 50 concerts!

PROGRAMME

Allegro

from *Sonata in A minor BWV 1003*
J.S.BACH

Tristan's Lament

ANON

Saltarello

ANON

Andante

from *Sonata in E minor BWV 1034*
J.S.BACH

La Lucimnia Contenta

UCCELLINI

Meditation from *Thais*

MASSENET

Prelude in C minor BWV 999

J.S.BACH

Syrinx

DEBUSSY

Sonata Representiva

BIBER

Aria

from *the Easter Oratorio BWV 249*
J.S.BACH

Gigue

from *Sonata in B minor BWV 1030*
J.S.BACH

INTERVAL

Adagio

from *Sonata in E minor BWV 1034*
J.S.BACH

Allegro Assai

from *Sonata in E major BWV 1035*
J.S.BACH

Entr'acte

IBERT

Prelude in G minor

COUPERIN

Hymn of the Cathars

ANON

Courante, Minuet & Gigue

from *Suite in G BWV 1007*
J.S.BACH

Nocturne

BEEFTINK

Music for a Bird

LINDE

Adagio

from *Sonata in C minor BWV 1017*
J.S.BACH

Czardas

MONTI



PROGRAMME NOTES

BAROQUE ALCHEMY brings together two musical worlds we love: the ancient, expressive voice of the recorder and the vast colour palette of the modern keyboard. We explore how music of the past can speak vividly in the present - sometimes through historically inspired sounds, sometimes through textures and atmospheres of which the original composers could only have dreamed. Our aim is not to modernise for its own sake, but to rediscover the spirit of experimentation that originally gave this music life - and to share it

in ways that are engaging, expressive and full of character.

In today's programme we weave a colourful tapestry of sound, using the luminous music of J.S. Bach as a golden thread running throughout. Our choice of works by this great baroque master range from irrepressible energy to inward meditation, and around them we gather voices from earlier centuries and later generations, each illuminating Bach's world from a different angle.

The journey opens with our transcription of the fiery ***Allegro*** from the *A minor sonata for solo violin BWV 1003*, music of relentless motion and architectural clarity. From there we step back into the medieval world with ***Tristan's Lament*** and a vibrant ***Saltarello***, reminders that long before Bach, music already carried both heartbreak and exuberance. The ***Andante*** from the *E minor flute sonata* provides a warm, mellifluous balm, before we enter the highly individual world of Marco Uccellini, whose ***La Luciminia Contenta*** delights in abrupt shifts of character and unexpected turns of phrase. From that unpredictability we move into the unashamed lyricism of Massenet's ***Meditation*** from *Thaïs* - a moment of pure melodic calm. Bach's ***Prelude in C minor*** follows in a more driven spirit: its flowing semiquavers (here heard as a keyboard solo with recorder providing a jazzy descant on the reprise) create a sense of perpetual motion. Debussy's atmospheric flute solo ***Syrinx*** then clears the air entirely - free and fluid, almost suspended in time.

Biber's wonderfully theatrical ***Sonata Representativa*** introduces humour and vivid characterisation, before Bach returns with a radiant oboe solo from the *Easter Oratorio* and the mesmerising intricacy of the ***Gigue*** from the *B minor flute sonata* -

music that seems to dance of its own accord.

After the interval the thread continues. The ***Adagio*** from *BWV 1034* returns us to a more contemplative sound-world, its treble and bass lines interweaving in gently restrained passion, before the perky ***Allegro assai*** from *BWV 1035* breaks the spell with an irresistible burst of energy. From there we launch into Ibert's mercurial ***Entr'acte***, evoking the fire of the Spanish soul.

The improvisatory and harmonic genius of 17th century French harpsichordist Louis Couperin is on full display in his *G minor Prelude*, leading into a medieval ***Cathar hymn*** evoking distant landscapes. A trio of movements adapted from *Bach's G major cello suite* restore courtly poise and rhythmic vitality.

Highly contrasting contemporary reflections by Herman Beeftink and Hans-Martin Linde extend the line into our own time, proving that the expressive language and spirit of experimentation that Bach shaped still resonates today. The programme closes with a gentle, café-style version of the ***Adagio*** from the *C minor violin sonata*, and finally Monti's virtuosic *Czardas* - a blaze of colour and spirit in which the golden thread bursts into full brilliance.

Piers Adams, 2026



BAROQUE ALCHEMY

Piers Adams – recorders
Lyndy Mayle – keyboards

BAROQUE ALCHEMY is the duo partnership of recorder player Piers Adams and keyboardist Lyndy Mayle, bringing together early music repertoire and a wide-ranging contemporary keyboard palette.

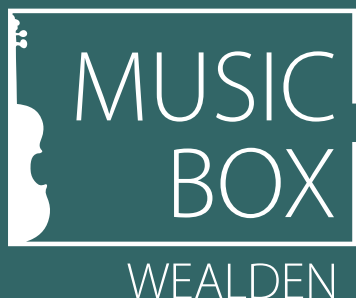
Piers Adams has enjoyed an international career spanning four decades, performing throughout Europe, the Americas, Asia and Australasia. He is widely recognised as the founder and frontman of the iconic baroque quartet *Red Priest*, with whom he has given over 1,500 concerts worldwide and recorded extensively. Alongside his ensemble work, he appears regularly as soloist with orchestras across the UK and abroad, and enjoys an enviable reputation for his virtuosity, stylistic insight and communicative stage presence.

Lyndy Mayle studied harpsichord at the Royal College of Music, graduating as a prize-winning student. Rather than pursuing a conventional performing career, she

followed a broader path, working as a music director at the National Theatre before becoming established as a highly respected piano teacher. Her return to the concert platform with *Baroque Alchemy* celebrates this breadth of musical experience in a uniquely versatile approach, combining historical performance practice with a wide range of contemporary keyboard textures and musical styles.

Baroque Alchemy was formed in 2022 and has since performed widely for music societies and festivals throughout the UK, as well as at major international wind festivals in Germany and Spain. Their debut album, *Breaking Free*, was released in 2024.

FOR MORE INFORMATION, including future tour dates and recordings, please visit our website at **www.baroquealchemy.com**



MUSIC BOX WEALDEN is the brainchild of local pianist William Hancox. After many years performing, recording and teaching throughout the UK and around the world, he became convinced of the importance of developing a model which makes it easier to bring together musicians and concertgoers in their own communities.

Localism and sustainability are central to the Music Box vision. We provide a varied programme of classical music to all kinds of venues across the area, with many performers drawn from the wide pool of talented professional musicians who live locally.

We're looking to make a contribution to the musical health of our community and help to make sure that this vital part of our culture is still alive and well for future generations to enjoy.

NEXT CONCERTS

14 November 2026, 7pm

SILLY OLD BEAR

100 Years of Winnie the Pooh

The Long Room, Michael Hall School,
Kidbrooke Park, Forest Row RH18 5JA

6 December 2026, 3pm

CHRISTMAS VOICES

by Candlelight

St. Andrew's
Alfriston BN26 5TL



musicboxwealden.co.uk
keeping it local, keeping it live