



MUSIC
BOX
WEALDEN

In Concert
Lesley Robertshaw

Reawakening with The Symphonova

Shelley Katz *conductor*
The Symphonova
Ben Hancox-Lachman *tenor*
Richart van Zyl *violin*

Church of St Mary the Virgin, Eastbourne
25th April 2026

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Classical music on your doorstep

BEN HANCOX-LACHMAN tenor

Ben is establishing himself as a tenor in London and the Southeast, alongside studying for his PhD at Imperial College London working with photosynthetic proteins.

This year on stage, Ben has played Don Basilio in Mozart's *The Marriage of Figaro*, and Marco in Gilbert and Sullivan's *The Gondoliers*. Recent oratorio engagements include Bach's *Christmas Oratorio*, Haydn's *Nelson Mass* and the title role in Handel's *Samson*.

Additionally, Ben has performed an extensive repertoire in recital, with song ranging from Britten to Wolf, and Brahms to Messiaen. Longer works include Beethoven's *An die ferne Geliebte*, and Schumann's *Dichterliebe*, *Liederkreis op.24* and *Liederkreis op.39*, as well as a recent premiere of John Hawkins' song cycle *Both Beauties*. In August, Ben recorded *Love, Friendship and Longing*, a setting of Tang Dynasty poems by composer Nicholas Smith, and recently performed Mahler's *Lieder eines fahrenden Gesellen* with Imperial Sinfonietta in London.

Ben is proud to be a Music Box performer, having now sung many concerts across Wealden.

RICHART VAN ZYL violin

Richart gave his first public concert aged three and was a member of the National Children's Orchestra, performing in many of the UK's most prestigious venues.

He has won top prizes at festivals and competitions, giving recitals and performing as soloist with local orchestras including the Corelli Ensemble of which he is a regular member.

He was selected for a project at Stradivari House in Cremona, participating in masterclasses and collaborating with the new generation of violin makers as was common in the days of Stradivari.

An avid composer, Richart's works have been performed at the Royal College of Music, where he studied violin, composition, conducting and piano in the Junior department. He currently studies violin with Maeve Jenkinson with additional guidance from Michał Cwizewicz, So-Ock Kim and Kirill Troussov.

Richart enjoys writing, arranging and performing in different genres, frequently contributes music for theatre, and is greatly valued for his ability to improvise.

SHELLEY KATZ

Shelley has a multifaceted career as a conductor, pianist and inventor. Known for his original musicianship and innovative contributions as a music technologist, Shelley has gained a reputation worldwide for his performances as a pianist and conductor, as well as for his expertise in sound reproduction, gestural control of artificial systems and the design of virtual acoustic systems.

SYMPHONOVA™ is a pioneering force at the forefront of the current revolution in music creation. Using the technologies it develops, Symphonova inspires audiences with orchestral works they can't experience anywhere else, enables composers to free their imagination and empowers conductors with innovative tools to practice complex scores.



THE REAWAKENING SUPPRESSED MUSIC PROJECT records and disseminates high-quality, suppressed orchestral music by composers that suffered under the Nazi regime along with other banned compositions. The Wiener Holocaust Library, Symphonova UK Ltd., The Leo Smit Foundation and Donemus Publishing have come together to achieve this ambitious purpose. The project is generously supported by Bader Philanthropies.

Please scan the QR code to find more information about the works performed tonight.

PROGRAMME

MALCOLM SINGER

Eli, Eli Fantasy for Violin & Strings

- Richart van Zyl, violin

HANS KRIEG

Jiscor (In Memoriam)

- Ben Hancox-Lachman, voice

BOB HANF

Serenade for Orchestra

JOE KRAEMER

Tribute and Celebration for Alfred Bader for Orchestra

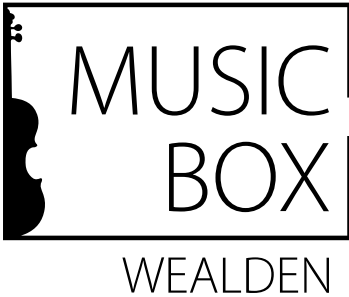
- Richart van Zyl, violin

ROBERT KAHN

Praeludium

- Ben Hancox-Lachman, voice

- There will be no interval -



Music Box Wealden is the brainchild of local pianist William Hancox. After many years performing, recording and teaching throughout the UK and around the world, he became convinced of the importance of developing a model which makes it easier to bring together musicians and concertgoers in their own communities.

Localism and sustainability are central to the Music Box vision. We provide a varied programme of classical music to all kinds of venues across the area, with many performers drawn from the wide pool of talented professional musicians who live locally.

We're looking to make a contribution to the musical health of our community and help to make sure that this vital part of our culture is still alive and well for future generations to enjoy.

NEXT CONCERTS

17 May 2026, 3pm

Scenes from The Savoy

The Ballroom, Herstmonceux Castle
Hailsham BN27 1RN

6 June 2026, 6pm

Tango at The Secret Vineyard

Lime Cross Nursery, Hailsham BN27 4RS

7 June 2026, 3pm

Peter and the Wolf

Lime Cross Nursery, Hailsham BN27 4RS



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keeping it local, keeping it live