

Music Box Wealden is the brainchild of local pianist William Hancox. After many years performing, recording and teaching throughout the UK and around the world, he became convinced of the importance of developing a model which makes it easier to bring together musicians and concertgoers in their own communities.

Localism and sustainability are central to the Music Box vision. We provide a varied programme of classical music to all kinds of venues across the area, with many performers drawn from the wide pool of talented professional musicians who live locally.

We're looking to make a contribution to the musical health of our community and help to make sure that this vital part of our culture is still alive and well for future generations to enjoy.

musicboxwealden.co.uk
keeping it local, keeping it live



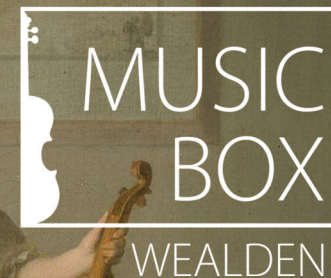
NEXT CONCERTS

5 April 6pm
Lamb of God
at Holy Cross Church, Uckfield

31 May 3pm
A Harpist at the Mill
at Windmill Hill Windmill, Hailsham



The Music Lesson Jacob Ochtervelt
Mr. & Mrs. Martin A. Ryerson Collection



Passion & Passacaglia

Flamboyantly virtuosic music from the 17th Century

Julia Bishop baroque violin
Paula Chateauneuf lute

16 March 2025
The Church of St. Peter and St. Paul, Hellingly



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Classical music on your doorstep

PROGRAMME

Sonata prima	DARIO CASTELLO (fl 1st half 17th century)
Sonata seconda à violino solo detta la Lucimonia contenta	MARCO UCCELLINI (c1603-10 - 1680)
Toccata VII Partite variate sopra la folia aria Romanesca Furiosa corrente	ALESSANDRO PICCININI (1566 - c1638) BELLEROFONTE CASTALDI (1580-1649)
Sonata V	HEINRICH BIBER (1681 - 1749)
Sonata op 5 no 6 Grave, Allegro moderato, Adagio, Allegro	ARCANGELO CORELLI (1653 - 1713)
[Passacaglia]	ANON. (from MS Modena archivo di stato MS Busta IV, Fascicle A)
Sonata op 3 no 2 ' <i>La Cesta</i> '	GIOVANNI ANTONIO PANDOLFI (fl 1660 - 1669)

JULIA BISHOP baroque violin

Julia discovered her love of Early Music during her studies at the Royal College of Music when one day she heard the Baroque orchestra being directed by the inspiring Cat Mackintosh. 30 years later Julia is recognised as one of the leading Baroque violinists of her generation, touring the world extensively and making numerous recordings with the period instrument orchestras of the UK including the London Classical Players, the Hanover Band, the English Concert, with whom she was a member for 6 years, and as leader and soloist with the Gabrieli Consort and Players and Florilegium. In 1997 Julia co-founded the ensemble Red Priest with recorder player Piers Adams and enjoyed 19 years of huge success touring Europe, the Far East and America, and also making 6 highly acclaimed CDs. After a break from Red Priest while her daughter was growing up, Julia is now back with the group again. 2024 saw the beginning of a flamboyant new collaboration between Julia and acclaimed lutenist Paula Chateauneuf, exploring the fabulously bizarre and maverick composers of the 17th century! In recent years Julia has become increasingly popular for her fun and informative teaching on Baroque workshops and courses around the UK and abroad. Since 2014 she has developed the Early Music department of the University of Chichester Conservatoire, and has also been guest Baroque violin teacher at the Royal Academy of Music and the University of York.

PAULA CHATEAUNEUF theorbo

Paula Chateauneuf's playing has been described as "one of the most exciting things on the pre-classical concert circuit". A Fulbright Scholar to London, she established herself there as one of early music's leading players and became the linchpin of numerous groups including the Gabrieli Consort, New London Consort, and Sinfonye. She has performed with many UK ensembles including the Academy of Ancient Music, Orchestra of the Age of Enlightenment, English Concert, and His Majesty's Sagbutts and Cornetts, and abroad with the Handel and Haydn Society, De Nederlandse Bachvereniging, and Le Concert des Nations. Paula's mastery in the art of basso continuo has made her one of the most sought-after accompanists in her field, resulting in fruitful collaborations with numerous leading singers and international opera houses. She has recorded for Decca, EMI, Deutsche Grammophon, Linn, and Hyperion. She teaches at the Royal Northern College of Music and was a Creative Arts Fellow at the University of Birmingham. 2009 saw the establishment of her highly-acclaimed 17th-century-style improvising ensemble, The Division Lobby.