

MUSIC BOX

WEALDEN



SCHUMANN *Carnaval*

An Illustrated Piano Recital

WILLIAM HANCOX Piano

13 September 2024, Hailsham Pavilion



WEALDEN

MUSIC BOX WEALDEN

MUSIC BOX WEALDEN is the brainchild of local pianist William Hancox. After many years performing, recording and teaching throughout the UK and around the world, he became convinced of the importance of developing a model which makes it easier to bring together musicians and concertgoers in their own communities.

Localism and sustainability are central to the Music Box vision. We provide a varied programme of classical music to all kinds of venues across the area, with many performers drawn from the wide pool of talented professional musicians who live locally.

We're looking to make a contribution to the musical health of our community and help to make sure that this vital part of our culture is still alive and well for future generations to enjoy.

musicboxwealden.co.uk

keeping it local, keeping it live



#musicboxwealden



WELCOME TO HAILSHAM PAVILION

William Hancox will provide spoken introductions for the works in the first half of the programme. After the interval he will use the cinema screen, with the help of original artwork by local student Alma Lachman, to shed light on the fascinating background of Schumann's *Carnaval* and to illustrate his performance.

Music Box Wealden is glad to present this concert in collaboration with the Hailsham Festival, now in its 18th year.

We're also delighted to return once again to the Hailsham Pavilion. You can find out more about this lovely theatre at www.hailshampavilion.co.uk

HAILSHAM FESTIVAL

SAT 7 SEPT - SUN 22 SEPT

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SATURDAY 7

Open Morning: 10.00-13.30	Vicarage Field, BN27 1BJ
Children's Art Exhibition: 10.00-17.00	Hailsham Library, BN27 3DN
Mayor's Concert: 14.00-15.15	Hailsham Parish Church, BN27 1BJ
The Music of George Harrison LIVE! 19.30	Hailsham Pavilion, BN27 1AE
Art Trail - Sat 7th to Sun 22nd Sept	Various venues

SUNDAY 8

Singalong - Grease!: 14.00	Hailsham Pavilion, BN27 1AE
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MONDAY 9

Downland Poets: 14.30-16.30	Hailsham Parish Church (lounge)
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TUESDAY 10

Amazing in Lights: 19.00-20.30	St Mary's Walk
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WEDNESDAY 11

Your Stories In Song: 18.00-20.00	Grovelands School, BN27 3UW
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THURSDAY 12

An Evening of Burlesque: 19.30	White Hart, Horsebridge, BN27 4DJ
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FRIDAY 13

Quiz: 19.30	White Hart, Horsebridge, BN27 4DJ
Carnaval: 19.30	Hailsham Pavilion, BN27 1AE

SATURDAY 14

Open Morning: 10.00-13.30	Vicarage Field, BN27 1BJ
Amazing in Lights: 19.00-20.30	St Mary's Walk
Picasso - his life and loves: 19.30	Hailsham Pavilion, BN27 1AE

SUNDAY 15

Check the website

MONDAY 16

Check the website

TUESDAY 17

Banoffi Pie and Other Adventures: 15.00	The Laurel, BN27 1AD
Festival Film - blur:to the end: 19.30-21.30	Hailsham Pavilion, BN27 1AE

WEDNESDAY 18

Creative Writing awards : 15.00	Callenders, BN27 1AU
Oh! We do like to be beside the seaside : 19.30	Charles Hunt Centre, BN27 1BG

THURSDAY 19

Amazing in Lights: 19.00-20.30	St Mary's Walk
Hailsham Theatres - Party Piece: 19.30	Summerheath Hall, BN27 3DR
Murder Mystery Supper: 19.30	King's Head, Horsebridge, BN27 4DL

FRIDAY 20

Festival Film - LEE: 19.30	Hailsham Pavilion, BN27 1AE
Hailsham Theatres - Party Piece: 19.30	Summerheath Hall, BN27 3DR

SATURDAY 21

Nostalgia Fair: 11.00-16.00	Cattle Market Site, BN27 2AQ
Amazing in Lights: 19.00-20.30	St Mary's Walk
Hailsham Theatres - Party Piece: 14.30 & 19.30	Summerheath Hall, BN27 3DR
The Madness of George III: 19.30	Hailsham Pavilion, BN27 1AE

SUNDAY 22

The Madness of George III: 14.30	Hailsham Pavilion, BN27 1AE
Art Trail - Sat 7th to Sun 22nd Sept	Various venues



MUSIC



DANCE



FILM

VISUAL ART



POETRY TALKS

THEATRE



LITERATURE



Charity no. 1187850

www.hailshamfestival.co.uk

PROGRAMME

BACH Italian Concerto BWV 971

Allegro
Andante
Presto

BEETHOVEN Sonata No. 14 in C-sharp minor, Op. 27, No. 2, (Moonlight Sonata)

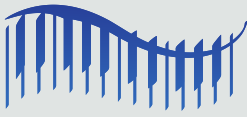
Adagio sostenuto
Allegretto
Presto agitato

CHOPIN Ballade No. 1 in G minor, Op. 23

INTERVAL

SCHUMANN Carnaval, Op. 9

- | | |
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| 1. Prélude | 12. Chopin |
| 2. Pierrot | 13. Estrella |
| 3. Arlequin | 14. Reconnaissance |
| 4. Valse noble | 15. Pantalon et Colombine |
| 5. Eusebius | 16. Valse allemande |
| 6. Florestan | 17. Paganini |
| 7. Coquette | 18. Aveu |
| 8. Replique | 19. Promenade |
| 9. Sphinxes | 20. Pause |
| 10. A.S.C.H. S.C.H.A.
(Lettres Dansantes) | 21. Marche des "Davidsbündler"
contre les Philistins |
| 11. Chiarina | |



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WILLIAM HANCOX Piano

I was brought up in Dorset, played the piano as a child and won both music and academic scholarships to Canford School. I went on to study theology as a Scholar at St. John's College Cambridge and was heading in an academic direction before deciding to change course and pursue music as a career.

Winning a scholarship to study as a postgraduate at Trinity College of Music, I worked with the Hungarian pianist Joseph Weingarten, himself a student of Dohnányi, Bartók and Kodály, and the British pianist Christine Croshaw. As I began to play professionally, other major influences were the pianist, teacher and coach Martin Isepp, formerly Head of Music at Glyndebourne, who was very important in shaping my approach to art song, and the Hungarian violin pedagogue Béla Katona.

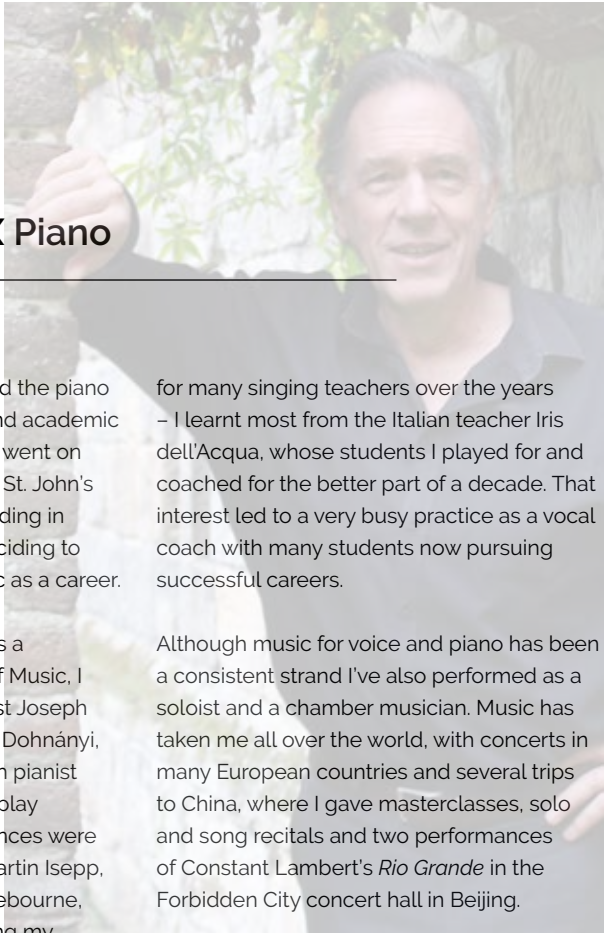
I was fortunate enough both to study and subsequently to work at the Britten-Pears School in Aldeburgh and held positions as staff pianist and vocal coach at Trinity College of Music and as a staff accompanist in the string department of the Guildhall School of Music and Drama for many years.

I've always worked with singers and have a particular love for the song repertoire. Keenly interested in vocal training, I've played

for many singing teachers over the years – I learnt most from the Italian teacher Iris dell'Acqua, whose students I played for and coached for the better part of a decade. That interest led to a very busy practice as a vocal coach with many students now pursuing successful careers.

Although music for voice and piano has been a consistent strand I've also performed as a soloist and a chamber musician. Music has taken me all over the world, with concerts in many European countries and several trips to China, where I gave masterclasses, solo and song recitals and two performances of Constant Lambert's *Rio Grande* in the Forbidden City concert hall in Beijing.

In recent years I've become more and more interested in music making closer to my home in East Sussex, convinced that if classical musicians are unable to put down robust roots in their own towns, villages and communities then, in the absence of strong support for the arts from the state, we're in danger of losing something very precious. I give frequent local performances, play the piano for a number of local choirs and ran a chamber music series in my village for many years. All these activities come into focus in the Music Box Wealden project.



FORTHCOMING CONCERTS



MUSIC BOX
WEALDEN

Cello and Piano Recital

Celloist **Sebastian Comberti** and pianist **Nancy Cooley** perform three works contemporary to each other: **Debussy** and **Frank Bridge**'s cello sonatas were written under duress during the first world war; **Janacek's Pohádka**, by contrast, is a magical fantasy woven around a Russian fairytale.



27 October 2024, 3pm
St. Margaret the Queen, Buxted

£14 entry
FREE to Music Box Wealden members and under 18s

Tickets available online or on the door

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Classical music for your enjoyment



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Impressions of Childhood
A Recital for Violin and Piano

Violinist **Jonathan Truscott** (violin) and pianist **William Hancox** (piano) perform a programme which will include **Impressions of Childhood**, Enescu's hauntingly beautiful evocation of a village childhood in Romania. A rare opportunity to hear a little-known masterpiece.



10 November 2024, 3.00pm
Wickstreet 20264118

£12 entry
FREE to Music Box Wealden members and under 18s

Tickets available online only

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