



RENAISSANCE BRASS



LONG MAN
BRASS

24 March 2024
Hellingly Church,
Hailsham



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BRASS

musicboxwealden.co.uk
longmanbrass.co.uk

LONG MAN BRASS

Andrew Baxter / Marcus Plant **trumpets**
Emma Laurens **horn**
Chris Schmidt **trombone**
David Hush **tuba**

Formed in 2022 from some of the best brass players in Sussex, Long Man Brass came together with the primary objective of exploring and developing purpose written repertoire for the modern brass quintet of two trumpets, french horn, trombone and tuba.

Just as at home with the contemporary as with the Renaissance, Long Man Brass are equally keen to showcase regional living composers encouraging the composition of works for the often overlooked brass ensemble.

Individually, the members of the quintet are active musicians and educators having performed collectively with many of the country's major orchestras at some of the best venues through many musical genres.

PROGRAMME

Long Man Brass presents a programme of Renaissance to Baroque brass music from or influenced by works from the late 15th to the early 18th century, a period of history significant in the development of composition as well as innovations to brass instruments themselves.

Complimenting such icons of the era will be lesser known but equally significant works from the period as we travel on a journey through the development of brass music to its conclusion as the modern brass quintet.

Hosted in the suitably ambient surroundings of Hellingly church, Long Man Brass will reproduce the spirit and style of the era through a modern brass quintet inviting listeners to explore the glory of Renaissance music in an authentic yet familiar setting.

MONTEVERDI; Fanfare from Orfeo
1607, Italy

SUSATO; Renaissance Dances
c. 1550, Belgium

BYRD; Alleluia Alleluia
c. 1600, England

GABRIELI; Canzona Per Sonare No.1
c. 1608, Italy

SCHEIDT; Canzona Bergamasca
c. 1620, Germany

ANON (SPEER); Bankelsangerlieder
c. 1684, Germany

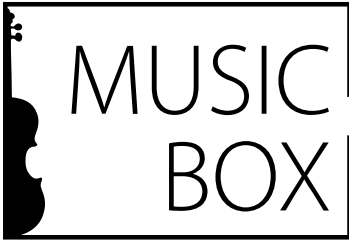
PURCELL; Queen Mary
1695, England

PURCELL; Sonata for 2 trumpets
c. 1680, England

CLARKE; King Williams March
c. 1700, England

HANDEL; Largo from Xerxes
1738, England

WARLOCK; Capriol Suite
1926, England



WEALDEN

Music Box Wealden is the brainchild of local pianist William Hancox. After many years performing, recording and teaching throughout the UK and around the world, he became convinced of the importance of developing a model which makes it easier to bring together musicians and concertgoers in their own communities.

Localism and sustainability are central to the Music Box vision. We provide a varied programme of classical music to all kinds of venues across the area, with many performers drawn from the wide pool of talented professional musicians who live locally.

We're looking to make a contribution to the musical health of our community and help to make sure that this vital part of our culture is still alive and well for future generations to enjoy.

musicboxwealden.co.uk
keeping it local, keeping it live



NEXT CONCERTS

27 April 7.30pm
The Wealden Trio
at St Andrew's Alfriston

18 May 7.00pm
Gagarin Quartets
at Hailsham Pavilion